

# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		<b>THE FIRST PHONE CALL FROM HEAVEN</b> , by Mitch Albom. (Harper) A small Michigan town is transformed when its residents receive phone calls said to be from heaven.	1	16	<b>WINNERS</b> , by Danielle Steel. (Delacorte)
2	1	<b>SYCAMORE ROW</b> , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	4	17	<b>THE MINOR ADJUSTMENT BEAUTY SALON</b> , by Alexander McCall Smith. (Pantheon)
3		<b>DUST</b> , by Patricia Cornwell. (Putnam) The murder of a computer engineer at M.I.T. leads the Massachusetts Chief Medical Examiner Kay Scarpetta in unexpected directions.	1	18	<b>AIMLESS LOVE</b> , by Billy Collins. (Random House)
4		<b>WHITE FIRE</b> , by Douglas Preston and Lincoln Child. (Grand Central) Special Agent Pendergast discovers that the killing of several miners 150 years ago may be related to deadly arson attacks at a Colorado ski resort.	1	19	<b>INFERNO</b> , by Dan Brown. (Doubleday)
5	3	<b>THE GOLDFINCH</b> , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	4	20	<b>STELLA BAIN</b> , by Anita Shreve. (Little, Brown)
6	7	<b>DOCTOR SLEEP</b> , by Stephen King. (Scribner) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift.	8	21	<b>AND THE MOUNTAINS ECHOED</b> , by Khaled Hosseini. (Riverhead)
7	4	<b>THE VALLEY OF AMAZEMENT</b> , by Amy Tan. (Ecco/HarperCollins) The author of "The Joy Luck Club" follows mother and daughter courtesans over four decades.	2	22	<b>STARRY NIGHT</b> , by Debbie Macomber. (Ballantine)
8	8	<b>THE LONGEST RIDE</b> , by Nicholas Sparks. (Grand Central) The lives of two couples converge unexpectedly.	9	23	<b>ACCUSED</b> , by Lisa Scottoline. (St. Martin's)
9	2	<b>MIRAGE</b> , by Clive Cussler with Jack Du Brul. (Putnam) Juan Cabrillo and the crew of the Oregon probe the disappearance of an American destroyer in 1943.	2	24	<b>THE HUSBAND'S SECRET</b> , by Liane Moriarty. (Amy Einhorn/Putnam)
10	6	<b>THE ALL-GIRL FILLING STATION'S LAST REUNION</b> , by Fannie Flagg. (Random House) A Southern woman's search for the secrets of her mother's past leads her to a gas station run by four girls in the Midwest during World War II.	2	25	<b>DOG SONGS</b> , by Mary Oliver. (Penguin Press)
11	10	<b>S.</b> , by Doug Dorst. (Mulholland/Little, Brown) In a project conceived by the writer and director J.J. Abrams, the facsimile of a novel published in 1949 contains marginal annotations and various objects. Two of the annotators begin to decode the novel's mystery.	3		
12		<b>TATIANA</b> , by Martin Cruz Smith. (Simon & Schuster) A dead translator's coded notebook may hold the key to the murders of a muckraking journalist and an oligarch in the former Soviet Union. Arkady Renko, a senior investigator in the Moscow prosecutor's office, is on the case.	1		
13*	11	<b>WE ARE WATER</b> , by Wally Lamb. (Harper) About to marry the woman who is her gallery owner, a divorced artist and mother must confront secrets from her past.	4		
14	12	<b>IDENTICAL</b> , by Scott Turow. (Grand Central) Paul Giannis, running for mayor of Kindle County, is accused of having played a role in the murder of his twin brother's girlfriend.	5		
15		<b>THE LUMINARIES</b> , by Eleanor Catton. (Little, Brown) A murder mystery set in 19th-century New Zealand; winner of the 2013 Man Booker Prize.	3		

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THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	<b>THINGS THAT MATTER</b> , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the conservative columnist.	4	16	<b>KILLING KENNEDY</b> , by Bill O'Reilly and Martin Dugard. (Holt)
2	2	<b>KILLING JESUS</b> , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	8	17	<b>HAPPY, HAPPY, HAPPY</b> , by Phil Robertson with Mark Schlabach. (Howard Books)
3	4	<b>THE BULLY PULPIT</b> , by Doris Kearns Goodwin. (Simon & Schuster) The author of "Team of Rivals" explores the relationship between Theodore Roosevelt and William Howard Taft and the activities of the muckraking press.	2	18	<b>HISTORY DECODED</b> , by Brad Meltzer with Keith Ferrell. (Workman)
4	5	<b>DAVID AND GOLIATH</b> , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	7	19	<b>ONE SUMMER</b> , by Bill Bryson. (Doubleday)
5	6	<b>I AM MALALA</b> , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	6	20	<b>AN ASTRONAUT'S GUIDE TO LIFE ON EARTH</b> , by Chris Hadfield. (Little, Brown)
6	3	<b>DOUBLE DOWN</b> , by Mark Halperin and John Heilemann. (Penguin Press) Insider reporting on the election of 2012 from the authors of "Game Change."	2	21	<b>ORR</b> , by Bobby Orr. (Putnam)
7*	10	<b>SI-COLOGY 1</b> , by Si Robertson with Mark Schlabach. (Howard Books) Tales from Phil's youngest brother, who works in the Duck Commander workshop.	11	22	<b>40 CHANCES</b> , by Howard G. Buffett with Howard W. Buffett. (Simon & Schuster)
8	8	<b>GEORGE WASHINGTON'S SECRET SIX</b> , by Brian Kilmeade and Don Yaeger. (Sentinel) The story of the Culper spy ring, which aided the American cause during the Revolution.	2	23	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House)
9		<b>GOOD TIDINGS AND GREAT JOY</b> , by Sarah Palin. (Broadside/HarperCollins) The former vice presidential candidate urges Americans to keep Jesus Christ in Christmas — in public displays, school concerts and their hearts.	1	24	<b>PADDLE YOUR OWN CANOE</b> , by Nick Offerman. (Dutton)
10	7	<b>THE DEATH OF SANTINI</b> , by Pat Conroy. (Nan A. Talese/Doubleday) In this memoir, Conroy mourns the abusive father on whom "The Great Santini" was based.	3	25	<b>WHAT'S SO FUNNY?</b> , by Tim Conway with Jane Scovell. (Howard Books)
11	11	<b>HUMANS OF NEW YORK</b> , by Brandon Stanton. (St. Martin's) Four hundred color photos of New Yorkers, with brief commentary by Stanton.	5		
12	13	<b>LEAN IN</b> , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	36		
13	12	<b>JOHNNY CARSON</b> , by Henry Bushkin. (Eamon Dolan/Houghton Mifflin Harcourt) A recollection by Carson's lawyer and confidant for 18 years.	5		
14*		<b>UNDISPUTED TRUTH</b> , by Mike Tyson with Larry Sloman. (Blue Rider) The former heavyweight boxing champion looks back on his life and career, from an impoverished boyhood through success, violence, addiction and recovery.	1		
15	14	<b>THE REASON I JUMP</b> , by Naoki Higashida. (Random House) A 13-year-old boy with autism answers questions.	8		

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# Print Paperback Best Sellers

THIS WEEK	Trade Fiction	WEEKS ON LIST
1	<b>DARK WITCH</b> , by Nora Roberts. (Berkley) With an optimistic attitude and an innate talent with horses, Iona Sheehan arrives in Ireland, intent on learning more about her family's history and legacy of magic.	3
2	<b>DEAR LIFE</b> , by Alice Munro. (Vintage International) The latest collection of stories — some "autobiographical in feeling, though not, sometimes, entirely so in fact" — by this year's winner of the Nobel Prize in Literature.	6
3	<b>THE STORYTELLER</b> , by Jodi Picoult. (Emily Bestler/Atria) A New Hampshire baker finds herself in the midst of two Holocaust stories: her grandmother's tale of survival, and the confessions of an elderly German man, an SS officer.	2
4*	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	88
5	<b>WHERE'D YOU GO, BERNADETTE</b> , by Maria Semple. (Back Bay/Little, Brown) A teenage daughter compiles e-mails, official documents and secret correspondence in an effort to find her eccentric mother.	33
6	<b>THE LIGHT BETWEEN OCEANS</b> , by M. L. Stedman. (Scribner) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	33
7	<b>BEAUTIFUL RUINS</b> , by Jess Walter. (Harper Perennial) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel.	33
8	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	278
9	<b>ORPHAN TRAIN</b> , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	13
10	<b>THE HIT</b> , by David Baldacci. (Grand Central) The government hit man Will Robie uncovers a serious threat as he tries to stop Jessica Reel, a fellow assassin who has gone rogue.	9
11*	<b>ME BEFORE YOU</b> , by Jojo Moyes. (Penguin) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic.	16
12	<b>FIFTY SHADES DARKER</b> , by E. L. James. (Vintage) Daunted by Christian's dark secrets, Anastasia ends their relationship — but desire still dominates her every thought; the second book in a trilogy.	85
13	<b>FIFTY SHADES FREED</b> , by E. L. James. (Vintage) Reunited, Anastasia and Christian face a world of possibilities, and unexpected challenges; the final volume in a trilogy.	84
14*	<b>THE HOUSE GIRL</b> , by Tara Conklin. (Morrow/HarperCollins) Conklin weaves together the stories of two remarkable heroines: a runaway slave in the pre-Civil War South and a lawyer in modern-day New York working on a historic class-action lawsuit.	2
15	<b>ENDER'S GAME</b> , by Orson Scott Card. (Tor Teen) To develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers.	11
16	<b>THE DINNER</b> , by Herman Koch. (Hogarth) Two couples meet in an Amsterdam restaurant to discuss their sons' criminal activities.	3
17	<b>THE ROUND HOUSE</b> , by Louise Erdrich. (Harper Perennial) An American Indian family faces the ramifications of a vicious crime; winner of the 2012 National Book Award for fiction.	8

THIS WEEK	Trade Fiction cont'd.	
18	<b>THE HARBINGER</b> , by Jonathan Cahn. (FrontLine) A man tells of his encounters with a mysterious figure who has given him a series of messages that hold the secret of America's future.	88
19	<b>THE SECRET HISTORY</b> , by Donna Tartt. (Vintage) Close friends at a small college in Vermont must deal with the consequences of a crime; Tartt's first novel, originally published in 1992.	1
20	<b>THE ORPHAN MASTER'S SON</b> , by Adam Johnson. (Random House) In a series of picaresque adventures, a young North Korean navigates the country's repressive hierarchy; a 2013 Pulitzer Prize winner.	21

Trade Fiction Extended		
21	<b>THE RACKETEER</b> , by John Grisham. (Bantam)	
22	<b>THE CASUAL VACANCY</b> , by J. K. Rowling. (Back Bay/Little, Brown)	
23	<b>THE SILENT WIFE</b> , by A. S. A. Harrison. (Penguin)	
24	<b>THE TIME KEEPER</b> , by Mitch Albom. (Hyperion)	
25	<b>JOYLAND</b> , by Stephen King. (Hard Case Crime)	

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# Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market cont'd.	
1	<b>ENDER'S GAME</b> , by Orson Scott Card. (Tor) To develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers.	57	18	<b>THE FORGOTTEN</b> , by David Baldacci. (Grand Central) A special agent with the United States Army investigates his aunt's mysterious death in a picture-perfect town on Florida's Gulf Coast.	11
2	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Bantam) In the aftermath of a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	3	19	<b>MAD RIVER</b> , by John Sandford. (Berkley) The investigator Virgil Flowers joins the hunt for a teenage Bonnie and Clyde on the run through rural Minnesota.	6
3	<b>POSEIDON'S ARROW</b> , by Clive Cussler and Dirk Cussler. (Berkley) The developer of a powerful submarine has been killed and his plans stolen, and the NUMA director Dirk Pitt and his team go on a desperate international chase to stop the perpetrators.	2	20	<b>AN OUTLAW'S CHRISTMAS</b> , by Linda Lael Miller. (Harlequin) Caught in a Texas snowstorm, Sawyer McKettrick is injured and collapses into the arms of a prim and proper lady in calico.	1
4	<b>TOUCH AND GO</b> , by Lisa Gardner. (Signet) The investigator Tessa Leoni must dig beneath the surface to unravel the disappearance of a seemingly perfect Boston family.	2	<b>Mass-Market Extended</b>		
5	<b>THE RACKETEER</b> , by John Grisham. (Dell) An imprisoned ex-lawyer schemes to exchange information about a murdered federal judge for his freedom.	12	21	<b>THE BONE BED</b> , by Patricia Cornwell. (Berkley)	
6	<b>PRIVATE: #1 SUSPECT</b> , by James Patterson. (Grand Central) When his former lover is found murdered, Jack Morgan, an ex-Marine and the head of an investigative firm, becomes the prime suspect.	3	22	<b>PROMISE ME TEXAS</b> , by Jodi Thomas. (Berkley)	
7	<b>ANGELS AT THE TABLE</b> , by Debbie Macomber. (Ballantine) With an apprentice angel under their wings, Shirley, Goodness and Mercy descend upon Times Square and try to reunite a young couple.	4	23	<b>CHRISTMAS IN SNOWFLAKE CANYON</b> , by RaeAnne Thayne. (Harlequin)	
8	<b>THE BLACK BOX</b> , by Michael Connelly. (Grand Central) In a case that spans 20 years, the Los Angeles detective Harry Bosch links a recent crime to the killing of a photographer amid the 1992 race riots.	5	24	<b>COLD SNAP</b> , by Allison Brennan. (Minotaur)	
9*	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	132	25	<b>A FEAST FOR CROWS</b> , by George R. R. Martin. (Bantam)	
10	<b>THE SUM OF ALL KISSES</b> , by Julia Quinn. (Avon/HarperCollins) Sarah Pleinsworth can't forgive Hugh Prentice for the duel he fought three years ago that nearly destroyed her family.	3	Rankings reflect sales, for the week ending November 16, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: <a href="http://nytimes.com/">nytimes.com/</a> books.		
11	<b>WYOMING BOLD</b> , by Diana Palmer. (Harlequin) The former border agent Dalton Kirk has returned to his Wyoming ranch, eager for a little peace — until Merissa, a local eccentric who can glimpse the future, knocks on his door.	3			
12	<b>SPEAKER FOR THE DEAD</b> , by Orson Scott Card. (Tor) Thousands of years after the events of "Ender's Game," a second alien race has been discovered.	2			
13	<b>SECRET SANTA</b> , by Fern Michaels and others. (Zebra/Kensington) Christmas is the time for miracles, mayhem and holiday romance in these four stories by Michaels, Marie Bostwick, Laura Levine and Cindy Myers.	3			
14	<b>THE GIFT OF CHRISTMAS</b> , by Debbie Macomber. (Harlequin) Ashley Robbins has achieved all her goals — except one, and it has to do with the man she fell in love with years ago; includes a bonus book by Linda Goodnight.	3			
15	<b>A VIRGIN RIVER CHRISTMAS</b> , by Robyn Carr. (Harlequin Mira) Last Christmas, Marcie Sullivan said a final goodbye to her husband, Bobby, a former Marine. This Christmas, she wants to find the man who saved Bobby's life.	2			
16	<b>A BIG SKY CHRISTMAS</b> , by William W. Johnstone with J.A. Johnstone. (Pinnacle/Kensington) In 1873, with storms, rugged terrain and outlaws plaguing a westward-bound wagon train, help arrives in the form of two unlikely saviors.	2			
17*	<b>THE SINS OF THE MOTHER</b> , by Danielle Steel. (Dell) A successful businesswoman tries to make up for past failings with her children, now grown.	8			

# Print Paperback Best Sellers

THIS WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	<b>PROOF OF HEAVEN</b> , by Eben Alexander. (Simon & Schuster) A neurosurgeon recounts his near death experience during a coma.	56	21	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown)
2	<b>QUIET</b> , by Susan Cain. (Broadway) Introverts are undervalued in American society.	42	22	<b>BOSSYPANTS</b> , by Tina Fey. (Back Bay/Little, Brown)
3	<b>ORANGE IS THE NEW BLACK</b> , by Piper Kerman. (Spiegel & Grau) A memoir about a year in a women's prison. The basis for the Netflix series.	18	23	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown)
4	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed.	128	24	<b>THE MONUMENTS MEN</b> , by Robert M. Edsel with Bret Witter. (Little, Brown)
5	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage) A story of how an architect and a serial killer were linked by the World's Fair of 1893.	291	25	<b>THE MEANING OF MARRIAGE</b> , by Timothy Keller. (Riverhead)
6	<b>WILD</b> , by Cheryl Strayed. (Vintage) A life-changing hike along the Pacific Crest Trail.	34		
7	<b>AMERICA THE BEAUTIFUL</b> , by Ben Carson with Candy Carson. (Zondervan) A vision of the nation's future that is informed by a view of its past.	40		
8	<b>HOW CHILDREN SUCCEED</b> , by Paul Tough. (Mariner/Houghton Mifflin Harcourt) An argument that the qualities that matter most have to do with character, not intelligence.	20		
9*	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux) The winner of a Nobel in economic science discusses how we make choices in business and personal life.	33		
10	<b>BRAIN ON FIRE</b> , by Susannah Cahalan. (Simon & Schuster) Doctors struggle to discover why a young reporter suddenly experiences seizures, hallucinations and eventually near catatonia.	15		
11	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A boy's encounter with Jesus and the angels.	157		
12	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway) A woman's cancer cells were cultured without her permission in 1951.	141		
13	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner) The author recalls her bizarre childhood. (†)	337		
14*	<b>UNLIKELY LOVES</b> , by Jennifer Holland. (Workman) Remarkable stories of attachment between species.	6		
15	<b>JESUS &gt; RELIGION</b> , by Jefferson Bethke. (Thomas Nelson) Thoughts on faith from the author of the video poem "Why I Hate Religion, but Love Jesus."	6		
16	<b>AMERICAN SNIPER</b> , by Chris Kyle. (Harper/HarperCollins) A memoir about the Iraq war by the Navy SEALs sniper, who was killed in Texas.	32		
17	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown) A harrowing Navy SEALs operation.	83		
18	<b>THOMAS JEFFERSON</b> , by Jon Meacham. (Random House) The Pulitzer Prize-winning journalist celebrates Jefferson's skills as a practical politician.	2		
19	<b>THE WORLD UNTIL YESTERDAY</b> , by Jared Diamond. (Penguin) The author of "Guns, Germs, and Steel" examines what we can learn from traditional societies.	3		
20*	<b>WHEN WILL THE HEAVEN BEGIN?</b> , by Ally Breedlove with Ken Abraham. (New American Library) A sister remembers the visions of heaven experienced by her brother, who died at 18.	3		

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# Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice	WEEKS ON LIST	THIS WEEK	Advice cont'd	WEEKS ON LIST
1	<b>GRAIN BRAIN</b> , by David Perlmutter with Kristin Loberg. (Little, Brown) The deleterious effect of carbohydrates on the brain, and how to reverse it.	8	11	<b>THE GIFTS OF IMPERFECTION</b> , by Brene Brown. (Hazelden Publishing) Embracing who you are, not who you should be.	12
2	<b>THE PIONEER WOMAN COOKS - A YEAR OF HOLIDAYS</b> , by Ree Drummond. (William Morrow) Recipes for holidays and celebrations.	3	12*	<b>BREAK OUT!</b> , by Joel Osteen. (FaithWords) Five principles to take you beyond your own barriers.	7
3	<b>HYPERBOLE AND A HALF</b> , by Allie Brosh. (Touchstone) Illustrated personal anecdotes from the author of the popular blog.	3	13	<b>WHEAT BELLY</b> , by William Davis. (Rodale) An examination of wheat in modern diets and an argument for its elimination.	30
4	<b>MISS KAY'S DUCK COMMANDER KITCHEN</b> , by Kay Robertson with Chrys Howard. (Howard Books) A cookbook, with family snapshots and spiritual quotes, from the matriarch of the "Duck Dynasty" family.	2	14*	<b>E-SQUARED</b> , by Pam Grout. (Hay House) Nine spiritual experiments to help change the focus of your thoughts.	18
5	<b>GIADA'S FEEL GOOD FOOD</b> , by Giada De Laurentiis. (Clarkson Potter) Recipes and tips for staying fit from the Food Network host.	2	15	<b>THE SOUTHERNER'S HANDBOOK</b> , by David DiBenedetto and the editors of Garden and Gun. (Harper Wave) Tips for living below the Mason-Dixon line. (†)	2
6	<b>GUINNESS WORLD RECORDS 2014</b> , (Guinness World Records) Tallest, fastest, youngest, most.	10	16	<b>WHAT TO EXPECT WHEN YOU'RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman) Advice for parents-to-be. (†)	32
7	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield) How to communicate love in a way a spouse will understand.	32	17*	<b>WHAT ARE YOU HUNGRY FOR?</b> , by Deepak Chopra. (Harmony) An approach to weight loss based on an awareness of deprivation and personal fulfillment.	1
8	<b>THERE'S MORE TO LIFE THAN THIS</b> , by Theresa Caputo with Kristina Grish. (Atria) Stories and insight about the afterlife.	7	18	<b>THE REASON FOR MY HOPE: SALVATION</b> , by Billy Graham. (W Publishing/Thomas Nelson) The evangelist urges readers to seek God's salvation.	5
9	<b>THE 3-1-2-1 DIET</b> , by Dolvett Quince. (Grand Central Life & Style) A diet plan with a mix of "clean" eating and "cheating."	1	19	<b>THE GREATEST GIFT</b> , by Ann Voskamp. (Tyndale House) A celebration of Christmas through the Advent tradition.	1
10	<b>STITCHES</b> , by Anne Lamott. (Riverhead) A spiritual handbook for living "stitch by stitch."	3	20	<b>LOVE DOES</b> , by Bob Goff. (Thomas Nelson) Stories of whimsical adventures and Christian life lessons.	1

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (\*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

# Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	<b>THE DAY THE CRAYONS QUIT</b> , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) A colorful problem arises when Duncan's crayons revolt. (Ages 3 to 7)	21	1	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	252
2	<b>GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE</b> , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) Trucks at sunset. (Ages 4 to 8)	111	2	<b>DIVERGENT</b> , by Veronica Roth. (HarperCollins Publishers) A girl must prove her mettle in a dystopia divided into five factions. (Ages 14 and up)	4
3	<b>CINDERS</b> , by Jan Brett. (Putnam) A Cinderella story in a Russian winter. (Ages 3 and up)	2	3	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	169
4	<b>THE NIGHT BEFORE CHRISTMAS</b> , by Clement C. Moore. Various illustrators. (Various publishers) Not a creature was stirring. (All ages)	45	4	<b>HEROES OF OLYMPUS</b> , by Rick Riordan. (Disney Publishing Worldwide) A new generation of demigods embarks on adventures. (Ages 9 to 12)	48
5	<b>I'M A FROG!</b> , by Mo Willems. (Hyperion Press) Piggie teaches Gerald how to take on a new identity (also known as pretending). (Ages 4 to 8)	5	5	<b>THE MORTAL INSTRUMENTS</b> , by Cassandra Clare. (Simon & Schuster) A world of demons and warriors. (Ages 14 and up)	114
6	<b>STEAM TRAIN, DREAM TRAIN</b> , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) Animal workers load freight. (Ages 3 to 7)	29	6	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney Publishing Worldwide) A boy battles mythological monsters. (Ages 9 to 12)	315
7	<b>AN OTIS CHRISTMAS</b> , by Loren Long. (Philomel) On Christmas Eve, a brave tractor must find help for a pregnant mare. (Ages 3 to 5)	1	7	<b>RANGER'S APPRENTICE</b> , by John Flanagan. (Penguin Group) A boy warrior battles evil. (Ages 9 to 12)	75
8	<b>PRESS HERE</b> , by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	118	8	<b>LEGEND</b> , by Marie Lu. (Penguin Group) In a post-apocalyptic America, there are two warring nations: the Republic and the Colonies. (Ages 12 and up)	2
9	<b>THE CHRISTMAS WISH</b> , by Lori Evert. Illustrated by Per Breiehagen. (Random House) Anja sets out to find Santa, and is assisted along the way by her animal friends. (Ages 3 to 8)	1	9	<b>HARRY POTTER</b> , by J. K. Rowling. (Scholastic) A wizard hones his skills while fighting evil. (Ages 10 and up)	296
10	<b>PETE THE CAT AND HIS MAGIC SUNGLASSES</b> , by Kimberly and James Dean. Illustrated by James Dean. (Harper/HarperCollins) Seeing things in a new way. (Ages 3 to 7)	7	10	<b>DORK DIARIES</b> , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	93

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

# Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	<b>RUSH REVERE AND THE BRAVE PILGRIMS</b> , by Rush Limbaugh. (Simon & Schuster) A time traveler lands on the Mayflower. (Ages 8 to 12)	3	1	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf Doubleday Publishing) A girl saves books from Nazi burning. (Ages 14 and up)	50
2	<b>WONDER</b> , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	51	2	<b>THE FAULT IN OUR STARS</b> , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	51
3	<b>THE ONE AND ONLY IVAN</b> , by Katherine Applegate. (HarperCollins Publishers) A gorilla who lives in a mall meets an elephant. (Ages 8 to 12)	42	3	<b>LOOKING FOR ALASKA</b> , by John Green. (Penguin Group) A boy seeking excitement finds that and more in a girl named Alaska. (Ages 14 to 17)	51
4	<b>STAR WARS: JEDI ACADEMY</b> , by Jeffrey Brown. (Scholastic) A jedi in training. (Ages 8 to 12)	12	4	<b>CONFESSIONS, THE PRIVATE SCHOOL MURDERS</b> , by James Patterson and Maxine Paetro. (Little, Brown & Company) Tandy Angel tries to exonerate her brother. (Ages 12 to 17)	6
5	<b>FLORA AND ULYSSES</b> , by Kate DiCamillo. Illustrated by K. G. Campbell. (Candlewick Press) An encounter with a vacuum leaves a rodent with unusual perspective and powers. (Ages 9 to 12)	7	5	<b>THE PERKS OF BEING A WALLFLOWER</b> , by Stephen Chbosky. (Simon & Schuster) What it's like to grow up. (Ages 14 and up)	50
6	<b>FORTUNATELY, THE MILK</b> , by Neil Gaiman. Illustrated by Skottie Young. (HarperCollins Publishers) A father on an errand is abducted by aliens. (Ages 8 to 12)	9	6	<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b> , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	27
7	<b>WILD BORN</b> , by Brandon Mull. (Scholastic) Four children summon spirit animals in order to confront a force of evil. (Ages 8 to 12)	10	7	<b>PAPER TOWNS</b> , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up)	37
8	<b>THE CARE AND KEEPING OF YOU 1</b> , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	33	8	<b>STEELHEART</b> , by Brandon Sanderson. (Random House Publishing) A group of humans takes on superpowered villains. (Ages 12 and up)	7
9	<b>TREASURE HUNTERS</b> , by James Patterson and others. (Little, Brown & Company) Four siblings take to adventure on the high seas. (Ages 8 to 12)	9	9	<b>THE ELITE</b> , by Kiera Cass. (HarperCollins Publishers) The group of potential princesses narrows. (Ages 13 to 17)	7
10	<b>COUNTING BY 7s</b> , by Holly Goldberg Sloan. (Penguin Group) Willow, 12, has a hard time making friends after her adoptive parents die in a car accident. (Ages 10 to 14)	1	10	<b>ELEANOR AND PARK</b> , by Rainbow Rowell. (St. Martin's Press) The world opposes the love of two outcast teenagers. (Ages 14 to 18)	3
<b>Middle Grade Extended</b>			<b>Young Adult Extended</b>		
11	<b>LOST IN BABYLON</b> , by Peter Lerangis. Illustrated by Torstein Norstrand. (HarperCollins Publishers)		11	<b>THIRTEEN REASONS WHY</b> , by Jay Asher. (Penguin Group)	
12	<b>OUT OF MY MIND</b> , by Sharon M. Draper. (Simon & Schuster)		12	<b>AN ABUNDANCE OF KATHERINES</b> , by John Green. (Penguin Group)	
13	<b>ESCAPE FROM MR. LEMONCELLO'S LIBRARY</b> , by Chris Grabenstein. (Random House Publishing)		13	<b>TEARDROP</b> , by Lauren Kate. (Random House Publishing)	
14	<b>THE COLOSSUS RISES</b> , by Peter Lerangis. (Harper/HarperCollins)		14	<b>THE EYE OF MINDS</b> , by James Dashner. (Random House Publishing)	
15	<b>WHEN DID YOU SEE HER LAST?</b> , by Lemony Snicket. Illustrated by Seth. (Little, Brown & Company)		15	<b>FANGIRL</b> , by Rainbow Rowell. (St. Martin's Press)	

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

# E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Fiction Cont'd.	WEEKS ON LIST
1	1	<b>SYCAMORE ROW</b> , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	4	14		<b>BILLIONAIRE BAD BOYS OF ROMANCE</b> , by Selena Kitt and others. (Excessica) A boxed set of 10 sexy billionaire romances.	1
2		<b>DUST</b> , by Patricia Cornwell. (Putnam Adult) The murder of a computer engineer at M.I.T. leads the Massachusetts Chief Medical Examiner Kay Scarpetta in unexpected directions.	1	15		<b>HAVE NO SHAME</b> , by Melissa Foster. (Melissa Foster) In Arkansas in 1967, a young white girl must confront her prejudices.	1
3		<b>SCORCHED</b> , by Melody Anne. (Gossamer) Book 4 of the Surrender series concludes the stories of three women, Rachel, Lia and Ari.	1	16		<b>THE CARDWELL RANCH COLLECTION</b> , by B. J. Daniels. (Harlequin Intrigue) Three crime stories set at the Cardwell Ranch in Montana.	1
4		<b>WHITE FIRE</b> , by Douglas Preston and Lincoln Child. (Grand Central) Special Agent Pendergast discovers that the killing of several miners 150 years ago may be related to deadly arson attacks at a Colorado ski resort.	1	17	7	<b>THE VALLEY OF AMAZEMENT</b> , by Amy Tan. (Ecco/HarperCollins) The author of "The Joy Luck Club" follows mother and daughter courtesans over four decades.	2
5	10	<b>THE GOLDFINCH</b> , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	4	18	19	<b>STORM FRONT</b> , by John Sandford. (Putnam) The Minnesota investigator Virgil Flowers becomes involved in the hunt for an ancient inscribed stone smuggled out of the Middle East.	6
6	6	<b>DARK WITCH</b> , by Nora Roberts. (Berkley) In the first book of the Cousins O'Dwyer trilogy, Iona Sheehan moves to Ireland to investigate her family's history.	3	19	4	<b>MIRAGE</b> , by Clive Cussler with Jack Du Brul. (Putnam) Juan Cabrillo and the crew of the Oregon probe the disappearance of an American destroyer in 1943.	2
7	8	<b>THE HUSBAND'S SECRET</b> , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read until after his death.	16	20	21	<b>GONE</b> , by James Patterson and Michael Ledwidge. (Little, Brown) Detective Michael Bennett, living with his 10 adopted children on a California farm, is pursued by the head of a Mexican drug cartel he once put in jail.	7
8		<b>THE FIRST PHONE CALL FROM HEAVEN</b> , by Mitch Albom. (Harper) A small Michigan town is transformed when its residents receive phone calls said to be from heaven.	1	21		<b>DANGEROUS ATTRACTION ROMANTIC SUSPENSE BOXED SET</b> , by Rebecca York and others. (Romantic Cross Promotion) A boxed set of 10 novels of romantic suspense.	1
9	5	<b>ENDER'S GAME</b> , by Orson Scott Card. (Tor/Tom Doherty) Government agencies breed child geniuses and train them as soldiers. Originally published in 1985; now a movie.	16	22		<b>INFINITE POSSIBILITIES</b> , by Lisa Renee Jones. (Lisa Renee Jones) Book 2 of the Secret Life of Amy Bensen series; a follow-up to "Escaping Reality."	1
10	13	<b>THE LONGEST RIDE</b> , by Nicholas Sparks. (Grand Central) The lives of two couples converge unexpectedly.	9	23		<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	67
11	17	<b>DOCTOR SLEEP</b> , by Stephen King. (Scribner) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another child with a spectacular gift.	8	24		<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Random House Publishing) After a colossal battle, the Seven Kingdoms face disturbing new threats; the fifth volume of "A Song of Ice and Fire."	15
12		<b>IS THIS TOMORROW</b> , by Caroline Leavitt. (Algonquin) A child goes missing in suburban Boston in the 1950s, and his sister, his best friend and the friend's divorced mother suffer loneliness and grief.	1	25		<b>STELLA BAIN</b> , by Anita Shreve. (Little, Brown) In Shreve's 17th novel, an American World War I nurse with amnesia is taken in by a London doctor and his family.	1
13		<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	44				

Rankings reflect sales for the week ending November 16, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction cont'd.	WEEKS ON LIST
1	3	<b>TWELVE YEARS A SLAVE</b> , by Solomon Northup. (Various publishers) The narrative, first published in 1853, of a freeman who was sold into slavery and spent 12 years in bondage before escaping. The basis of the movie.	6	14	16	<b>I AM MALALA</b> , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	6
2	2	<b>KILLING JESUS</b> , by Bill O'Reilly and Martin Dugard. (Holt) Jesus' life and times, and the events leading up to his execution.	8	15	15	<b>ORANGE IS THE NEW BLACK</b> , by Piper Kerman. (Spiegel & Grau) A memoir by a Brooklyn woman whose relationship with a drug runner gets her sentenced to a year in prison. The basis for the Netflix series, originally published in 2010.	19
3	4	<b>THINGS THAT MATTER</b> , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the conservative columnist.	4	16	17	<b>THE WORST HARD TIME</b> , by Timothy Egan. (Houghton Mifflin Harcourt) What happened to those who stayed put during the 1930s Dust Bowl.	3
4	7	<b>DAVID AND GOLIATH</b> , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	7	17	13	<b>MY STORY</b> , by Elizabeth Smart with Chris Stewart. (St. Martin's) A woman kidnapped by religious fanatics from her Utah home in 2002 at age 14 describes her captivity and rescue nine months later.	6
5	5	<b>GEORGE WASHINGTON'S SECRET SIX</b> , by Brian Kilmeade and Don Yaeger. (Sentinel) The story of the Culper spy ring, which aided the American cause during the Revolution.	2	18		<b>JONY IVE</b> , by Leander Kahney. (Portfolio) A portrait, based in part on interviews with colleagues, of Apple's lead hardware designer (now the company's senior vice president of design).	1
6	1	<b>DOUBLE DOWN</b> , by Mark Halperin and John Heilemann. (Penguin Press) Insider reporting on the election of 2012 from the authors of "Game Change."	2	19		<b>FROM VICTIM TO HERO</b> , by Jim Laughter. (Buoy Up Press) The story of Steven Stayner, who was abducted by a sexual predator in 1972 and held until he escaped seven years later, reveals the strategies kidnappers use.	1
7	6	<b>THE BULLY PULPIT</b> , by Doris Kearns Goodwin. (Simon & Schuster) The author of "Team of Rivals" turns her attention to the early 20th century, highlighting the relationship between Theodore Roosevelt and William Howard Taft and the activities of the muckraking press.	2	20	19	<b>LEAN IN</b> , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	36
8		<b>UNDISPUTED TRUTH</b> , by Mike Tyson with Larry Sloman. (Blue Rider) The former heavyweight boxing champion looks back on his life and career, from an impoverished boyhood through success, violence, addiction and recovery.	1	21	25	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	147
9	8	<b>JOHNNY CARSON</b> , by Henry Bushkin. (Eamon Dolan/Houghton Mifflin Harcourt) A recollection by Carson's lawyer and confidant for 18 years.	5	22		<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent. From the author of "Blink" and "The Tipping Point."	43
10	18	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	30	23		<b>THE WOLF OF WALL STREET</b> , by Jordan Belfort. (Random House) The explosive rise and ugly fall of a high-living investment-firm founder. First published in 2007; the basis for a new movie.	6
11	12	<b>ONE SUMMER</b> , by Bill Bryson. (Doubleday) The author of "A Short History of Nearly Everything" describes the events of the summer of 1927: Charles Lindbergh's trans-Atlantic flight, Babe Ruth's 60 homers, the great Mississippi flood.	7	24	20	<b>PROOF OF HEAVEN</b> , by Eben Alexander. (Simon & Schuster) A neurosurgeon recounts his near death experience during a coma from bacterial meningitis.	53
12	9	<b>THE DEATH OF SANTINI</b> , by Pat Conroy. (Nan A. Talese/Doubleday) In this memoir, Conroy mourns the abusive father on whom "The Great Santini" was based.	3	25	24	<b>CRASH AND BURN</b> , by Artie Lange with Anthony Bozza. (Touchstone/Simon & Schuster) The comedian describes his experience with depression, addiction and recovery.	3
13	11	<b>KILLING KENNEDY</b> , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events surrounding the assassination of John F. Kennedy.	53				

Rankings reflect sales for the week ending November 16, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	<b>SYCAMORE ROW</b> , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	4	16	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Vintage)
2		<b>DUST</b> , by Patricia Cornwell. (Putnam) The murder of a computer engineer at M.I.T. leads the Massachusetts Chief Medical Examiner Kay Scarpetta in unexpected directions.	1	17	<b>TATIANA</b> , by Martin Cruz Smith. (Simon & Schuster)
3		<b>WHITE FIRE</b> , by Douglas Preston and Lincoln Child. (Grand Central) Special Agent Pendergast learns that the killing of several miners 150 years ago may be related to deadly arson attacks at a Colorado ski resort.	1	18	<b>THE ALL-GIRL FILLING STATION'S LAST REUNION</b> , by Fannie Flagg. (Random House)
4		<b>THE FIRST PHONE CALL FROM HEAVEN</b> , by Mitch Albom. (Harper) A small Michigan town is transformed when its residents receive phone calls said to be from heaven.	1	19	<b>IS THIS TOMORROW</b> , by Caroline Leavitt. (Algonquin Books)
5	8	<b>THE GOLDFINCH</b> , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	4	20	<b>WE ARE WATER</b> , by Wally Lamb. (Harper)
6		<b>SCORCHED</b> , by Melody Anne. (Gossamer) Book 4 of the Surrender series concludes the stories of three women, Rachel, Lia and Ari.	1	21	<b>IDENTICAL</b> , by Scott Turow. (Grand Central)
7	4	<b>DARK WITCH</b> , by Nora Roberts. (Berkley) In the first book of the Cousins O'Dwyer trilogy, Iona Sheehan moves to Ireland to investigate her family's history.	3	22	<b>THE BAD BOYS OF ROMANCE BILLIONAIRE BUNDLE</b> , by Selena Kitt. (Excessica)
8	3	<b>ENDER'S GAME</b> , by Orson Scott Card. (Tor/Tom Doherty) Government agencies breed child geniuses and train them as soldiers. Originally published in 1985; now a movie.	18	23	<b>WINNERS</b> , by Danielle Steel. (Delacorte)
9	12	<b>THE LONGEST RIDE</b> , by Nicholas Sparks. (Grand Central) The lives of two couples converge unexpectedly.	9	24	<b>STELLA BAIN</b> , by Anita Shreve. (Little, Brown)
10	13	<b>DOCTOR SLEEP</b> , by Stephen King. (Scribner) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another child with a spectacular gift.	8	25	<b>STORM FRONT</b> , by John Sandford. (Putnam)
11	10	<b>THE HUSBAND'S SECRET</b> , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read.	15		
12	6	<b>THE VALLEY OF AMAZEMENT</b> , by Amy Tan. (Ecco/HarperCollins) The author of "The Joy Luck Club" follows mother and daughter courtesans over four decades.	2		
13	15	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Random House) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	12		
14	2	<b>MIRAGE</b> , by Clive Cussler with Jack Du Brul. (Putnam) Juan Cabrillo and the crew of the Oregon probe the disappearance of an American destroyer in 1943.	2		
15		<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering.	40		

Rankings reflect sales for the week ending November 16, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

# Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	<b>THINGS THAT MATTER</b> , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the conservative columnist.	4	16	<b>KILLING KENNEDY</b> , by Bill O'Reilly and Martin Dugard. (Holt)
2	3	<b>KILLING JESUS</b> , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	8	17	<b>ONE SUMMER</b> , by Bill Bryson. (Doubleday)
3	4	<b>THE BULLY PULPIT</b> , by Doris Kearns Goodwin. (Simon & Schuster) The relationship between Theodore Roosevelt and William Howard Taft and the activities of the muckraking press, from the author of "Team of Rivals."	2	18	<b>ORANGE IS THE NEW BLACK</b> , by Piper Kerman. (Spiegel & Grau)
4	5	<b>DAVID AND GOLIATH</b> , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	7	19	<b>HUMANS OF NEW YORK</b> , by Brandon Stanton. (St. Martin's)
5	2	<b>DOUBLE DOWN</b> , by Mark Halperin and John Heilemann. (Penguin Press) Insider reporting on the election of 2012 from the authors of "Game Change."	2	20	<b>THE REASON I JUMP</b> , by Naoki Higashida. (Random House)
6	6	<b>GEORGE WASHINGTON'S SECRET SIX</b> , by Brian Kilmeade and Don Yaeger. (Sentinel) The story of the Culper spy ring, which aided the American cause during the Revolution.	2	21	<b>QUIET</b> , by Susan Cain. (Crown)
7	7	<b>I AM MALALA</b> , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	6	22	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown)
8	10	<b>TWELVE YEARS A SLAVE</b> , by Solomon Northup. (Various publishers) The narrative, first published in 1853, of a freeman who was kidnapped and sold into slavery, and spent 12 years in bondage before escaping; the basis of the recently released movie.	4	23	<b>HAPPY, HAPPY, HAPPY</b> , by Phil Robertson with Mark Schlabach. (Howard Books)
9		<b>SI-COLOGY 1</b> , by Si Robertson with Mark Schlabach. (Howard Books) Tales from Phil's youngest brother, retired from the Army, who works in the Duck Commander workshop.	9	24	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House)
10	9	<b>THE DEATH OF SANTINI</b> , by Pat Conroy. (Nan A. Talese/Doubleday) In this memoir, Conroy mourns the abusive father on whom "The Great Santini" was based.	3	25	<b>MY STORY</b> , by Elizabeth Smart with Chris Stewart. (St. Martin's)
11		<b>UNDISPUTED TRUTH</b> , by Mike Tyson with Larry Sloman. (Blue Rider) The former heavyweight boxing champion looks back on his life and career, from an impoverished boyhood through success, violence, addiction and recovery.	1		
12	8	<b>JOHNNY CARSON</b> , by Henry Bushkin. (Eamon Dolan/Houghton Mifflin Harcourt) A recollection by Carson's lawyer and confidant for 18 years.	5		
13		<b>GOOD TIDINGS AND GREAT JOY</b> , by Sarah Palin. (Broadside/HarperCollins) The former vice presidential candidate urges Americans to keep Jesus Christ in Christmas — in public displays, school concerts and their hearts.	1		
14	11	<b>PROOF OF HEAVEN</b> , by Eben Alexander. (Simon & Schuster) A neurosurgeon recounts his near death experience during a coma from bacterial meningitis.	55		
15	13	<b>LEAN IN</b> , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	35		

Rankings reflect sales for the week ending November 16, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

## Editor's Choice

**MY PROMISED LAND: The Triumph and Tragedy of Israel**, by Ari Shavit. (Spiegel & Grau, \$28.) Shavit, a columnist for Haaretz, expresses both solidarity with and criticism of his countrymen in this important and powerful book.

**THE LETTERS OF ERNEST HEMINGWAY. VOLUME 2: 1923-25**, edited by Sandra Spanier, Albert J. DeFazio III and Robert W. Trogdon. (Cambridge University, \$40.) He'd always have Paris.

**IN THE MEMORIAL ROOM**, by Janet Frame. (Counterpoint, \$24.) Written in the 1970s, this short, funny novel serves as a warning to those who cherish the work of dead writers.

**WOULD YOU KILL THE FAT MAN?: The Trolley Problem and What Your Answer Tells Us About Right and Wrong**, by David Edmonds. (Princeton University, \$19.95.) A lucid account of a famous thought experiment in moral philosophy.

**THIS IS THE STORY OF A HAPPY MARRIAGE**, by Ann Patchett. (Harper, \$27.99.) This carefully arranged collection of the novelist's essays offers insightful details in a confiding voice.

**ANGRY WHITE MEN: American Masculinity at the End of an Era**, by Michael Kimmel. (Nation Books, \$26.99.) A fascinating study of the "aggrieved entitlement" of men humbled by the recession.

**ONE SUMMER: America, 1927**, by Bill Bryson. (Doubleday, \$28.95.) Lindbergh's trans-Atlantic flight, the great Mississippi flood, Babe Ruth's 60 homers and more, brought splendidly to life.

**THE ISLE OF YOUTH: Stories**, by Laura van den Berg. (Farrar, Straus & Giroux; paper, \$14.) Complex tales about enigmatic women with secrets.

**BATTLING BOY**, by Paul Pope. (First Second, cloth, \$24.99; paper, \$26; ages 8 to 16.) This coming-of-age graphic novel has a plucky hero.

**The full reviews of these and other recent books are on the web: [nytimes.com/books](http://nytimes.com/books).**

## Paperback Row

**THE WORLD UNTIL YESTERDAY: What Can We Learn From Traditional Societies?**, by Jared Diamond. (Penguin, \$18.) In "Guns, Germs, and Steel" (1997) and "Collapse" (2005), Diamond offered sweeping descriptions of how geography and environment shape the destiny of nations. "The World Until Yesterday" holds up tribal societies of the Amazon, New Guinea and elsewhere as "natural experiments" that have much to teach us about child rearing, eldercare, fitness and conflict resolution.

**ASTRAY**, by Emma Donoghue. (Back Bay/Little, Brown, \$15.) Inspired by historical documents and personal letters Donoghue has unearthed over the last decade and more, these 14 kaleidoscopic stories revolve around themes of exploration and the possibilities of lands unknown. In "Man and Boy," a trainer with the Zoological Society of London coaxes his beloved elephant onto a ship carrying him to P.T. Barnum and a life of fame.

**CONSIDER THE FORK: A History of How We Cook and Eat**, by Bee Wilson. Illustrated by Annabel Lee. (Basic Books, \$16.) This is an engaging, informative look at the tools and techniques humans have invented to feed themselves. From histories of pots

and pans to the story of how we tamed fire and ice, "Wilson's insouciant scholarship and companionable voice convince you she would be great fun to spend time with in the kitchen," Dawn Drzal wrote here.

**THE CHILD'S CHILD**, by Barbara Vine. (Scribner, \$16.) The latest mystery by Vine (a.k.a. the esteemed Ruth Rendell) is a novel within a novel about sexual taboos, betrayal and murder. The first is a contemporary story involving 28-year-old Grace, her older brother and his neurotic boyfriend; the second unfolds in an unpublished manuscript — a slow-burn thriller written decades earlier — that has uncanny parallels to the turmoil in Grace's life.

**STELLA ADLER ON AMERICA'S MASTER PLAYWRIGHTS: Eugene O'Neill, Thornton Wilder, Clifford Odets, William Saroyan, Tennessee Williams, William Inge, Arthur Miller, Edward Albee**, edited by Barry Paris. (Vintage, \$16.95.) Adler's famous script analysis class covered interpretation, direction, literature and history; here, she discusses America's most revered dramatists, providing insights into classics like "Long Day's Journey Into Night"

and "Death of a Salesman."

**UMBRELLA**, by Will Self. (Grove Press, \$17.) Short-listed for the 2012 Man Booker Prize, this experimental novel follows the revival of a woman who has languished in a psychiatric ward for nearly 50 years. Bureaucracies and brutal industrial processes are central obsessions here, as Self moves us seamlessly through the munitions factories and killing fields of World War I, a mental hospital and an eerily gentrified modern London.

**VOLCKER: The Triumph of Persistence**, by William L. Silber. (Bloomsbury Press, \$18.) Five American presidents have relied on Paul Volcker's financial acumen. Silber's account of Volcker's indispensable role in economic history shows how he retained his integrity in the face of relentless political pressure.

IHSAN TAYLOR